

THREE WOMEN WRITERS OF NINETEENTH CENTURY: NIRUPAMA, ANURUPA AND SARATKUMARI

Dr Shipra Ghosh

*Assistant Professor, Department of Bengali, Kishore Bharati Bhagini Nivedita College(Co-Ed), 148, Ramkrishna Sarani,
Behala, Kokata, West Bengal, 700060, India*

ABSTRACT

This article explores the lives and literary contributions of three prominent 19th-century Bengali women writers: Nirupama, Anurupa, and Sarat Kumari. Through their poignant narratives, these women writers challenged societal norms, advocated for women's rights, and explored themes of love, identity, and human relationships. Their works reveal a deep understanding of human emotions, the struggles of women in a patriarchal society, and the complexities of tradition and culture. Nirupama's writing is marked by simplicity, humility, and emotional depth, while Anurupa's works showcase her intellectual curiosity and advocacy for women's empowerment. Sarat Kumari's writing, characterized by empathy and objectivity, offers a nuanced analysis of women's status in society. This article highlights their unique perspectives, themes, and writing styles, underscoring their significance in the Indian literary canon and their enduring impact on Bengali literature. Their contributions continue to inspire and influence writers, particularly women writers, to this day.

KEYWORDS: *Nirupama, Anurupa, Sarat Kumari, Women Writers, 19th Century Bengali Literature*

Article History

Received: 19 Nov 2018 | Revised: 24 Nov 2018 | Accepted: 30 Nov 2018
